



MITS
MADANAPALLE

**MADANAPALLE INSTITUTE OF
TECHNOLOGY & SCIENCE**
(Declared Under section 3 of UGC Act, 1956 by Govt. of India - MoE)



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Report on Anti-Ragging
Organized by
FILM MAKERS CLUB
On **17-08-2025**



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“Anti-Ragging Week”



In Association With Film Makers Club, SAC and Anti-Ragging Cell

Reels competition:

on Anti-Ragging free campus.

Duration: 30sec to 60 sec

REGISTER HERE



Rules:

1. Focus on zero tolerance towards ragging, promoting safety, equality, and friendliness in campus.
2. Content should be original (created by participants).
3. No abusive language or any visuals that can harm a person's dignity.
4. Deadline 17th August is last day for submission

Chief Patron:
Dr.N.Vijaya Bhaskar Choudary
Chairman

Patron:
Mrs.Karthi Nadeem
Executive Director

Chairman - Anti-Ragging Committee
Dr.C.Ravinder
Principal, MITS

Chief Coordinator/ Anti-Ragging Cell:
Dr.Tholastiram Naidu
Advisor M&D, Head-Dept. of
Humanities

SAC Coordinator:
Dr.P.Reddy Hemantika
Asst. Professor, Dept. of ECE

SAC Co-Coordinator:
Mr.V.Naveen
Asst. Professor, Dept. of CST

SAC Co-Coordinator:
Mr.B.S.H.Sayess Ahmed
Asst. Professor, Dept. of CSE(AI&AC)

Faculty Coordinator:
Mr.K.MD Riyaz Ali
Asst. Professor Dept. of EEE
Student Coordinator:
P.Sohith Reddy - 63040713618
P.Meghana - 6247019286

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Submitted by: Ms. P. Meghana & Mr. P. Sohith Reddy, Club Coordinators

Event Details:

Organized by: Film Makers Club

Faculty Coordinator: Mr. KMD. Riyaz Ali

Student Coordinators Details: Ms. P. Meghana & Mr. P. Sohith Reddy

Contacts: +91 8247015236 | 6309713619

Duration: 30 – 60 secs

Report Received on:

Event Successful Report:

The event was successfully conducted as scheduled, with all entries screened to ensure compliance with anti-ragging guidelines and institutional values. The competition created an engaging environment where students became ambassadors of a ragging-free campus, complementing earlier awareness activities such as essay and elocution competitions held by MITS.

Session Content and Key Topics:

Event Highlights :

Reels Competition

The center piece of this Anti-Ragging Week is a Reels Competition on the theme of "Anti-Ragging Free Campus". This creative competition encourages students to express their views through short video content, leveraging modern social media formats to raise awareness.

Competition Details:

- **Duration:** 30 seconds to 60 seconds per reel
- **Medium:** Video reels (social media format)
- **Theme:** Anti-Ragging Free Campus
- **Submission Deadline:** 17th August (last day for submission)

- Strong student participation, with many entries focusing on zero tolerance towards ragging and positive campus values of respect and inclusiveness.

- High-quality, original reels demonstrating creativity in conveying messages on empathy, peer support, and reporting mechanisms against ragging.
- Active involvement of the organizing team from management, SAC and Anti-Ragging Cell, which ensured smooth conduct and strict adherence to the guidelines.

Event Overview:

The competition aimed to spread awareness on the legal and ethical consequences of ragging while engaging students through creative short-video storytelling. It was coordinated jointly by SAC, the Anti-Ragging Cell, faculty coordinators, and student coordinators, ensuring wide publicity through registration via QR code and active participation from multiple departments.

Outcome of the Event:

The Reels Competition significantly strengthened awareness among students about the seriousness of ragging as a punishable offense and reinforced the message that MITS is committed to safe and supportive learning environment. Students reported better understanding of their responsibility to stand against ragging, support victims and promote a culture of mutual respect, thereby contributing to a sustained ragging-free campus atmosphere.

Conclusion

The Anti-Ragging Week Reels Competition proved to be an impactful and innovative initiative that combined creativity with social responsibility, successfully communicating the importance of zero tolerance towards ragging. Overall, the event aligned with the institutional vision of maintaining a safe, inclusive, and student-friendly campus and will serve as a model for future awareness programs at MITS.



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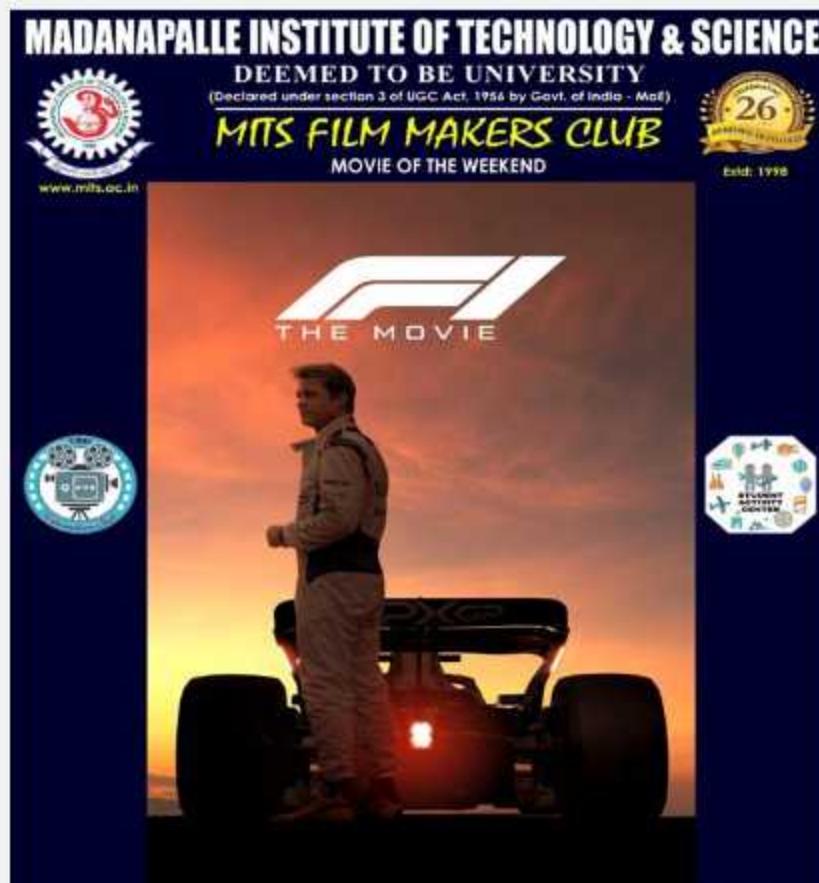


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Report on Weekend movie
Organized by
FILM MAKERS CLUB
“Movie of the Weekend - F1: The Movie”
On **20 -09-2025**



Faculty Co-ordinator:- KMD. Riyaz Ali
Student Co-ordinator:- P. Sohith Reddy
P. Meghana
Contact :- +91 8247015236 / 6309713619

20-09-2025
SATURDAY 02:00 PM
VENUE:- AUDITORIUM

Submitted by: Ms. P. Meghana & Mr. P. Sohith Reddy, Club Coordinators

Event Details:

Organized by: Film Makers Club

Faculty Coordinator: Mr. KMD. Riyaz Ali

Student Coordinators Details: Ms. P. Meghana & Mr. P. Sohith Reddy

Contacts: +91 8247015236 | 6309713619

Venue: Auditorium

Time: 2:00 PM – 5:00 PM

Report Received on:

Event Successful Report:

The Film Makers Club (FMC) of Madanapalle Institute of Technology & Science, under the Student Activity Center (SAC), organized a special screening of “F1: The Movie” as part of its “Movie of the Weekend” initiative. The event took place on Saturday, 20th September 2025 at 2:00 PM in the Auditorium. The objective of the event was to provide students with a recreational yet meaningful cinematic experience, while encouraging appreciation for visual storytelling, team spirit, and creativity in film making.

Session Content and Key Topics

Event Highlights

1. Experience high-quality film making and visual storytelling.
2. Engage in post-screening discussions on ambition, competition, and teamwork.
3. Gain insights into technical aspects of film such as cinematography, editing, and sound design.
4. Strengthen bonds among students from different departments through a shared experience.

Event Overview:

The event provided a refreshing break from academics while enriching students cultural exposure. The combination of a popular film with intellectual discussions fostered relaxation and learning, strengthening the Film Makers Club as an active platform for creative engagement at MITS.



Outcome of the Event:

1. Appreciation of Cinema as Art.
2. Team spirit & Collaboration.
3. Analytical Thinking.
4. Exposure to Film Culture.
5. Inspiration for Creativity in film making.

Conclusion

The “Movie of the Weekend – F1: The Movie” screening by the MITS Film Makers Club was a resounding success. With excellent student turnout and enthusiastic participation, the event highlighted the growing interest in film culture among students. The club aims to continue such screenings and expand into student-made films, discussions and workshops in the future.



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Report on
“PHOTOGRAPHY CONTEST”
Organized by
FILM MAKERS CLUB
On **19-08-2025**

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Deemed to be University
Under Section 3 of UGC Act, 1956
Annamayya District, Andhra Pradesh, India.
Established: 1998

PHOTOGRAPHY CONTEST 2025
ORGANIZED BY MITS FILM MAKERS CLUB

WORLD PHOTOGRAPHY DAY
19-08-2025



1. Free entry for participation.
2. Photo Captured should be within the MITS Campus only.
3. All the photography must be original of a higher resolution and JPEG Format (No watermark and no editing is allowed).
4. Best shortlisted photos will be uploaded in the college official Instagram page.
5. Winners will be selected based upon the highest likes to the post/Judges Selection.
6. Each participant can submit a maximum of 2 photo snaps, the submission must be entrant's original work and not contain any third party copyrighted material, nor any obscene, defamatory or illegal material.
7. Last date for sending the photo snaps is 30th Sep 2025.
8. Winners will be announced on 4th Oct 2025.
9. Winners will be awarded with a Trophy & Certificate (First, Second & Third Prize).

[Registration Here](#) 

Faculty Co-ordinator:- KMD. Riyaz Ali
Student coordinators:
P. Meghana - 8247015234
P. Sohith Reddy - 6309713619

Submitted by: Ms. P. Meghana & Mr. P. Sohith Reddy, Club Coordinators

Event Details:

Organized by: Film Makers Club

Faculty Coordinator: Mr. KMD. Riyaz Ali

Student Coordinators Details: Ms. P. Meghana & Mr. P. Sohith Reddy

Contacts: +91 8247015236 | 6309713619

Venue: MITS Campus

Report Received on:

Event Successful Report:

The Photography Contest 2025, organized by the MITS Film Makers Club, witnessed enthusiastic participation from students across the campus, with creative entries showcasing diverse perspectives of campus life. The judging process, combining expert evaluation and Instagram engagement, ensured fair assessment and wide visibility. The event successfully promoted creativity, enhanced photography skills, and strengthened artistic culture at MITS, making it a memorable celebration of World Photography Day.

Session Content and Key Topics

Event Highlights

- Active participation from students across various departments
- Wide range of creative perspectives showcasing campus life
- Strong engagement on social media through shortlisted entries
- Encouragement of ethical and original photography practices

Event Overview:

The **MITS Film Makers Club** organized the **Photography Contest 2025** on **19th August 2025** to celebrate **World Photography Day**. The contest encouraged students to express creativity through original campus-based photography, promoting visual storytelling, originality, and professional artistic practices with enthusiastic participation from various departments.

Awards and Recognition

Winners of the contest were awarded with trophies and certificates for First and Second prizes.



Outcome of the Event:

- Enhanced awareness of photography as a creative and technical art
- Improved observation, composition, and storytelling skills among students
- Increased student participation in creative club activities
- Strengthened the presence of the Film Makers Club through social media outreach
- Encouraged healthy competition and artistic expression on campus

Conclusion

The **Photography Contest 2025** organized by the MITS Film Makers Club was a successful initiative that effectively celebrated World Photography Day while nurturing creativity among students. The event received enthusiastic participation and showcased exceptional talent within the campus. The Film Makers Club continues to play a vital role in promoting creative and artistic culture at MITS and looks forward to organizing similar events in the future.



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Report on Interaction and Workshop on
“CREATIVE PHOTOGRAPHY”
Organized by
FILM MAKERS CLUB
On **30 -10-2025**

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Film Makers Club Organizes

**Interaction and Workshop
on
Creative Photography**

VIRENDRA ADHIKARI
Professional Photography Mentor
& Freelancer

Date: 30th October 2025 **Time: 10.00 AM**
Venue: Seminar Hall - A

Chief Patron Dr. N. Vijaya Bhaskar Choudary Founder & Chancellor	Patrons Mrs. Keerthi Nodella Shri. N. Dwarakanath Executive Director Pro Chancellor	Chief-Coordinator Dr. C. Yuvaraj Vice-Chancellor (I/c)
SAC Coordinator Dr. G. Reddy Hemantha Asst. Professor, Dept. of ECE	SAC Co-Cordinators Mr. V. Naveen, AP/CST Mr. B.S.H. Shayeez Ahmed, AF/(CSE-AI&ML)	Faculty Coordinator - FMC KMD. Riyaz Ali
		Student Coordinators P. Sohith Reddy P. Meghana

Submitted by: Ms. P. Meghana & Mr. P. Sohith Reddy, Club Coordinators

Event Details:

Organized by: Film Makers Club

Faculty Coordinator: Mr. KMD. Riyaz Ali

Student Coordinators Details: Ms. P. Meghana & Mr. P. Sohith Reddy

Contacts: +91 8247015236 | 6309713619

Venue: Auditorium

Time: 10:00 AM – 3:00 PM

Report Received on:

Event Successful Report:

The Film Makers Club (FMC) of Madanapalle Institute of Technology & Science, under the Student Activity Center (SAC), organized an interactive workshop titled "Creative Photography" with guest mentor Virendra Adhikari, a professional photography mentor & freelancer. The event aimed to inspire students about the art and science of photography, practical creativity, and technical skill-building in visual storytelling. The session took place in Auditorium and was attended enthusiastically by students from various departments.

Session Content and Key Topics

Event Highlights

- Introduction to creative concepts in photography and visual storytelling.
- Hands-on demonstration and interactive discussion led by Virendra Adhikari.
- Engagement on topics like framing, lighting, perspective, and editing.
- Q&A and networking session for students with the mentor.

Event Overview:

The workshop gave students a unique opportunity to interact with a professional from the photography industry. The open session enabled deep learning about creative techniques and encouraged experimentation in visual arts, strengthening FMC's role in promoting creative activities on campus.



Outcome of the Event:

1. Enhanced appreciation for photography as an art and technical discipline.
2. Development of creative thinking and observation skills.
3. Encouragement for collaborative learning and student engagement.
4. Inspiration for students to pursue personal photography interests and club activities.
5. Strengthened bonds between club members and departments through shared creative experiences.

Conclusion

The "Creative Photography" workshop was a successful and inspiring event, marked by vibrant student participation and insightful exchanges with the guest mentor, Virendra Adhikari. The Film Makers Club remains committed to organizing such creative engagements to foster talent and creative growth among MITS students in the future.